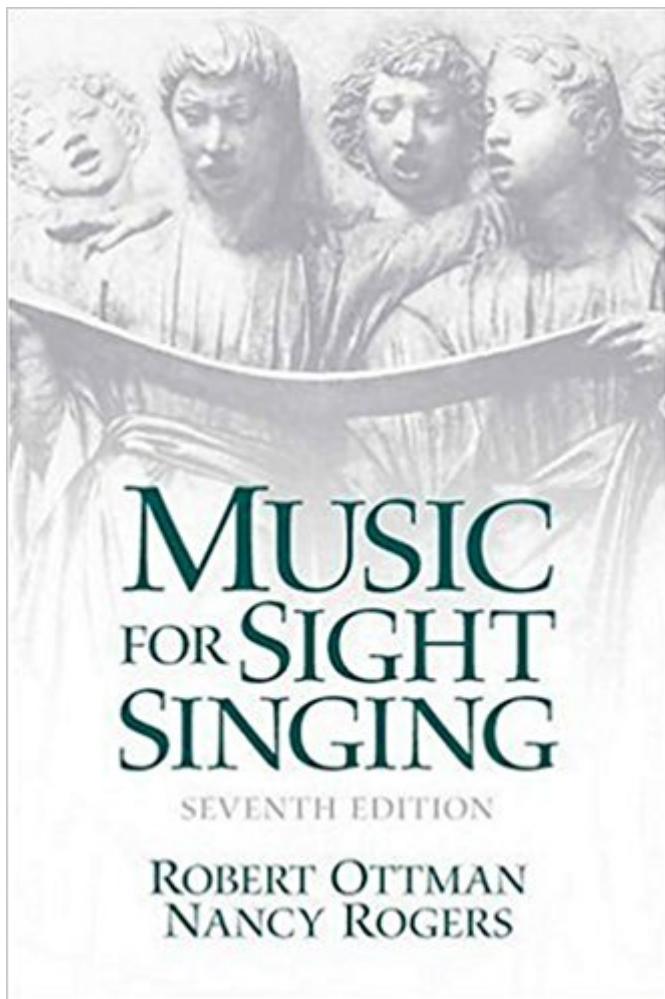


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# Music For Sight Singing (7th Edition)



## **Synopsis**

Using an abundance of meticulously organized melodies drawn from the literature of composed music and a wide range of the world's folk music, Ottman and Rogers provide the most engaging and comprehensive Sight Singing text on the market. Arranging its 21 chapters to study both pitch and rhythm, this book presents melodies and over 1200 exercises that enable readers to develop the skills of reading pitch, reading rhythm, and combining these two essential elements. The Seventh Edition contains 30% more rhythmic exercises and new structured improvisation exercises. For professionals with a career in music, music education, and composition.

## **Book Information**

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## **Customer Reviews**

Robert W. Ottman, deceased, an internationally renowned music theorist, was an important contributor to Music Theory education. He wrote eight textbooks and co-authored four others, all which are used to educate English-speaking students worldwide. Dr. Ottman also was a professor and chair of the Music Theory Department at the University of North Texas and a conductor of the Madrigal Singers. He earned both his BA and MM from Eastman School of Music, University of Rochester, NY, and his Ph.D. from what is now the University of North Texas in 1956. He was honored with the University of North Texas President's Citation for outstanding service to the university in April 2004. Nancy Rogers is an Assistant Professor of Music Theory at Florida State University and the current Secretary of the Society for Music Theory; she is also a Faculty Reader and Consultant for the Advanced Placement Test in Music Theory. She received her Ph.D.

from the Eastman School of Music, where she won both school-wide and university-wide teaching awards. Dr. Rogers' primary research interest is music cognition and its pedagogical implications, and she has presented papers at national, international, and regional conferences. Her recent publications may be found in *Music Theory Online*, the *Journal of Music Theory Pedagogy*, and *Indiana Theory Review*.

Great book! If you want to work on your sight singing skills this book will come in very handy. A lot of colleges use this book in their music theory courses at least the musicianship portion that is. This version is thicker than newer versions meaning you get more lines to practice from... downside being when an assignment is given you won't know which it really is but you can always check a neighbor's and find it in this version that way. If you're not currently enrolled in a theory/musicianship course I'd say buy this version because its cost will be (most likely) greatly reduced. Happy singing and practicing.

Great text book. I still keep it.

Much better than buying the new edition, as they are only minutely different. Buy this and save over 50 bucks because the ninth edition is just b.s.

This book is an excellent tool for someone that wants to improve their singing ability. I chose this older edition because I'm not a serious student of music and needed to keep the price down. This book was recommended to me. The seller provided excellent service!

This book came in such great condition. OMG love it.

Came relatively on time, is what I paid for. Did smell strange though. It has a rather strong aged scent, like it smells like old people. So ya

I'm sure this product is better in later editions. But this edition is good enough, and it's much less expensive than the latest edition. Its great value is that it takes the student forward in small increments. Anyone who wants to learn the subject can do so by using it. I give it the highest rating.

There are a few errors in this edition, however, I prefer this edition to the 9th edition.

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